

A

Section A (Measures 1-8) is in 3/8 time with a key signature of one sharp (F#). The score is for three staves: 1e (treble), 2e (treble), and bas (bass). The 1e staff features a continuous eighth-note melody. The 2e staff provides harmonic support with chords and some melodic lines. The bas staff has a simple bass line. Chords are indicated above the 2e staff: Dm, Dm, Gm, Dm, Gm, A, Dm, Dm, Gm, Dm, Gm, A.

B

Section B (Measures 9-16) continues the 3/8 time and one-sharp key signature. It features more complex melodic lines in the 1e and 2e staves. Chords indicated above the 2e staff are: A, Dm, A, Dm, A, A, Dm, A, Dm, A, A7, Dm.

C

Section C (Measures 17-24) continues the 3/8 time and one-sharp key signature. The melody in the 1e staff becomes more active. Chords indicated above the 2e staff are: Dm, A, Dm, Dm, A, Dm, Dm, Dm, A.

D

Section D (Measures 25-32) continues the 3/8 time and one-sharp key signature. It includes first and second endings for the final two measures. Chords indicated above the 2e staff are: A, Dm, Gm, A, A, Dm, A, Dm, A, Dm, A, Dm.