

Intro

Intro section (measures 1-9). The score is in 2/4 time. The first staff (bass clef) contains the melody, and the second staff (bass clef) contains the bass line. Chords are indicated below the bass line: G7, C, G7, C, G7, E7, E7. The section ends with a double bar line and two endings: 1. (Am) and 2. (Am G7).

Section A (measures 10-15). The score is in 2/4 time. The first staff (bass clef) contains the melody, and the second staff (bass clef) contains the bass line. Chords are indicated below the bass line: C, C, G7, C, C, C E7. The section ends with a double bar line and two endings: 1.+3. and 2. (C).

Section B (measures 16-21). The score is in 2/4 time. The first staff (bass clef) contains the melody, and the second staff (bass clef) contains the bass line. Chords are indicated below the bass line: Am, Am, Am, Dm, Am, Am. The section ends with a double bar line and two endings: 1. (Am) and 2. (Am).

Section C (measures 22-29). The score is in 2/4 time. The first staff (bass clef) contains the melody, and the second staff (bass clef) contains the bass line. Chords are indicated below the bass line: E7, Am, Am G7, G7, C, G7, C, G7. The section ends with a double bar line and two endings: 1. (Am) and 2. (Am G7).

Coda (measures 30-34). The score is in 2/4 time. The first staff (bass clef) contains the melody, and the second staff (bass clef) contains the bass line. Chords are indicated below the bass line: E7, E7, Am, Am G7, Am E Am. The section ends with a double bar line and two endings: 1. (Am) and 2. (Am G7). A note above the final measure indicates: bij laatste keer C naar Coda ipv. 2.